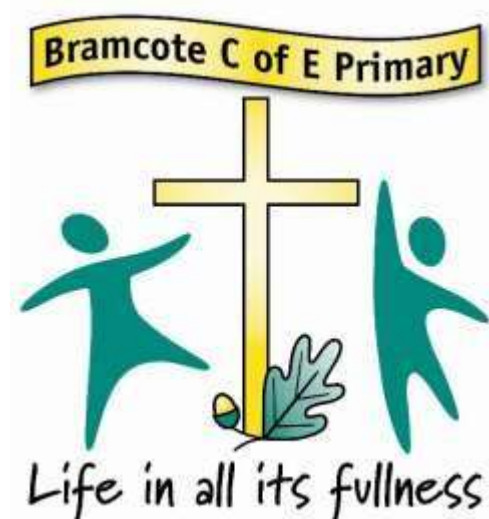


Bramcote C of E Primary School



Music development plan summary 2026-27

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Sarah Meredith (Maternity Cover)
Name of school leadership team member with responsibility for music (if different)	Sarah Meredith Headteacher
Name of local music hub	INSPIRE / Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

At Bramcote C of E Primary School, music is an important subject that all children can take part in and flourish, no matter who they are or what SEN and/or difficulties they may have. Music is a unique form of communication that can change the way children feel, think and act, and it forms part of an individual's identity. At Bramcote C of E Primary, we believe that positive interaction with music can develop children's competence as learners and increase their self-esteem. Music brings together intellect and feeling and enables personal expression, reflection and emotional development. Through the carefully thought out planning and high quality lesson delivery children can achieve and develop academically, mentally and physically.

At Bramcote C of E Primary school we use KAPOW primary music curriculum to provide us with engaging and diverse music lesson and resources. It provides us with full national curriculum coverage plus additional instrumental units so that the children can become competent and confident using a range of instruments. The scheme of work from Reception to Year 6 is progressive for pupils and provides teachers with CPD videos with the aim of enabling them to teach music with confidence!

It is also beneficial to everyone because it develops the children's critical skills: their ability to listen, to appreciate a wide variety of music, and to make judgements about musical quality. It also increases self-discipline, creativity, aesthetic sensitivity and fulfilment.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Weekly Music Lessons

Across the school, children have weekly music lessons. These are taught using the KAPOW scheme for music. Where possible lessons are linked to other topics that the children are learning, e.g. Romans, Egyptians. There are other 'stand-alone' units that teach specific musical skills or instruments. The knowledge and skills developed using this scheme are Performing, Listening, Composing, The history of music and Inter-related dimensions of music: pitch, duration, dynamics, tempo, texture, structure, timbre.

Music in other subjects

It is important that children realise that music is everywhere in life and is very relevant to them personally in so many ways. Where possible, the music planning is linked to different subjects and themes that the children are learning, for example, history, geography, science. Also, in assemblies, music that is played and sung to is linked to particular themes and topics that are relevant to the children.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic music lessons

Peripatetic lessons take place every week. We have external music specialists who visit to teach a range of instruments. Children throughout school have the opportunity to sign up to these opportunities which occur during lesson time. We provide the opportunity for lessons in keyboard/piano, guitar, and singing. Children are offered the opportunity to learn one of these instruments from the beginning of Y2. They are given the chance to progress through the stages and earn certificates. Instruments can be hired from Inspire our local music hub to reduce costs for parents and lessons are offered at a subsidised cost. As part of our Pupil Premium strategy we also support disadvantaged children via payments made from school.

Bramcote Voice – Singing Club

We offer from Y3 to Y6 the opportunity to join Bramcote Voice our after school Singing Club this takes place weekly on Monday evenings. They are taught warm ups so that they can look after their voices and are often given the chance to perform their songs in other assemblies and in school events.

The children learn a range of songs, including actions and sign language which they perform to school at our end of term services.

The highlight of our school year is joining the Young Voices franchise performing as part of a 5000+ children's choir at Sheffield Utilita Arena.

Rocksteady Music

At Bramcote C of E Primary School, we are committed to ensuring that every child has the opportunity to experience the joy, confidence and sense of achievement that music can bring. As part of our wider music provision, we introduced Rocksteady Music School into Bramcote in September 2025, providing children with the opportunity to learn and perform as part of a real band. This complements our broader music offer, which includes curriculum music lessons, singing assemblies, instrumental tuition and a range of performance opportunities.

Rocksteady is an inclusive programme that enables children to learn instruments such as guitar, bass guitar, keyboard, drums and vocals while developing confidence, teamwork, resilience and

communication skills. Through regular rehearsals and performances, pupils experience the excitement of working towards shared musical goals and performing to an audience.

We are committed to ensuring that all children can access and benefit from these opportunities, including those from vulnerable groups such as pupils eligible for Pupil Premium funding, children with Special Educational Needs and Disabilities (SEND), and pupils who speak English as an Additional Language (EAL). We work with Rocksteady and families to remove barriers to participation wherever possible, ensuring that children can engage fully, experience success and develop a strong sense of belonging through music.

Music provides a powerful vehicle for inclusion, helping children build friendships, develop self-esteem and express themselves creatively regardless of their starting points or individual needs. Participation in Rocksteady allows children to develop new skills, celebrate their achievements and contribute positively to a team, supporting both their personal development and wellbeing.

We also recognise the importance of family engagement in children's learning. Rocksteady performances and celebration events provide opportunities for parents and carers to share in their child's musical journey. We strive to ensure that these opportunities are accessible and welcoming to all families, including those who may have additional needs or require reasonable adjustments to participate fully.

In keeping with our school vision of Life in All Its Fullness (John 10:10)**, Rocksteady helps children to flourish creatively, socially and emotionally. The programme supports our commitment to equity, inclusion and opportunity, ensuring that every child can discover their talents, develop confidence and experience the benefits that music brings.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing Assemblies

Singing Assemblies take place every week, giving the children opportunities to listen to and sing a variety of songs.

The music co-ordinator leads singing assemblies and introduces children to new worship songs to tie in with our collective worship themes and events within the Church of England calendar.

Whole School Events

Whole School events take place every year, typically at Christmas time and in the summer, and are enjoyed by all the children, parents, Governors and community. Again this celebrates and enhances community cohesion.

Christmas

At Christmas time, the whole school comes together sing Christmas songs. It includes a mixture of traditional Christmas songs and modern songs to show what Christmas means to the children.

Shows and Productions

At the end of the autumn term the Infants perform their nativity to the whole school and parents. Each year we use an "Out of the ark" production. The children learn the song words and perform enthusiastically.

This year in spring term our Y3/Y4 children will perform an Easter play to the whole school and parents, as a Church school we want to recognise the importance of Easter in the church calendar. Y5/Y6 Production takes place in the summer term.

These are all great opportunities for the children to show their gifts and talents to the rest of the school, parents, Governors and community.

In the future

This is about what the school is planning for subsequent years.

Please see attached Music Action Plan for 2026-27

Areas to Develop

Area to improve	Actions to be taken	Person/s Responsible	Timeframe	Date completed
To improve staff confidence in teaching music.	To create a staff online FORM to send out during Autumn Term to gather responses regarding staff confidence and use of KAPOW collate to build a programme of CPD in response.	Music Coordinator / HT	End of Autumn 2026	
To increase the number of music instrumental lessons available in school for Autumn 2027.	To continue to build participation in instrumental lessons. Give children opportunity to trial a range of instruments.	Music Coordinator / HT	By Summer 2027	
To build in opportunities for class performances to peers throughout the year – this could be performing a range of songs taught in their music lessons.	Look at opportunities for performance on the school calendar in conjunction with the music curriculum. Plan an assembly each half term (2 in summer 2) for a class to perform.	Music lead to co-ordinate Class teachers	Planning stage Autumn 2026 Throughout the year 2027-28	
To have a music concert – giving the opportunity for children in Bramcote Voice and taking up musical tuition to have the opportunity to perform to parents and community. (Joint concert with other organisations if viable)	Learn a range of songs to performance standard. Learn to perform on instruments to performance standard.	HT / JB – Bramcote Voice leads Peripatetic teachers	Summer Term 2027 (June or July)	

Area to improve	Actions to be taken	Person/s Responsible	Timeframe	Date completed
The opportunity for the Rock Steady Bands to perform to whole school and parents.	Regular weekly rehearsals Rock Steady set a dates for the years performances.	Rock Steady tutor SM	Termly 2 nd December 2026 17 th March 2027 7 th July 2027	
To enable children to develop skills in musical appreciation.	Plan opportunities for children to be exposed to different styles of music, composers from different times past and present. Teach children skills to show what they like / dislike about music using correct terminology. To play different music coming into collective worship. Linking to particular theme / Church calendar.	KAPOW scheme Teachers HT	Throughout the year	

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.