



# Bramcote C of E - Art & Design Curriculum



## Intent

At Bramcote C of E, our Art & Design curriculum inspires children from EYFS to Year 6 to express themselves creatively, confidently, and imaginatively. Through a wide range of media and artistic experiences, we nurture their ability to observe, reflect, and communicate visually. Art & Design offers vital opportunities for self-expression and supports intellectual, emotional, physical, and spiritual development. Through drawing, painting, sculpture, and other disciplines, children build resilience, independence, critical thinking, and fine motor skills.

Our curriculum introduces a broad range of artists, designers, and cultural traditions, promoting appreciation of historical and contemporary art from diverse backgrounds. This supports our Christian values and our commitment to understanding and celebrating difference. Carefully sequenced learning ensures progression in artistic techniques, confidence with tools and materials, and the ability to evaluate and improve work. Enrichment opportunities—such as gallery visits, exhibitions, artist workshops, and programmes like Arts Award—enable children to apply their skills in real-world contexts.

Ultimately, we aim for all pupils to leave Bramcote C of E with a lasting appreciation of the arts, pride in their achievements, and the confidence to express themselves in a diverse and changing world.

At Bramcote C of E, Art & Design is taught weekly for three half terms each year (alternating with DT). We follow the National Curriculum, supported by KAPOW, to ensure clear progression from EYFS to Year 6. Teaching is structured around five core strands that interconnect across all units:

1. **Generating Ideas** – Children are encouraged to develop autonomy, creativity, and original ideas through experimentation.
2. **Making Skills** – Pupils work with a range of media (e.g., drawing tools, paint, clay, fabric), exploring techniques and formal elements such as tone, texture, line, shape, form, colour, and pattern.
3. **Knowledge of Artists** – Children study diverse traditional and contemporary artists, learning about materials, processes, meanings, and interpretations, and making connections between past and present art and their own practice.
4. **Evaluating & Analysing** – Pupils learn to discuss and judge art using appropriate language, exploring questions such as “What is art?”, “Why do people make it?”, and “How do we talk about it?”
5. **Using Sketchbooks** – Sketchbooks are used to record ideas, explore media and techniques, and develop and refine work, reflecting the interplay of all strands.

Each year includes lessons in Drawing, Painting & Mixed Media, Sculpture & 3D, and Craft & Design—the first three aligning with National Curriculum requirements, and Craft & Design broadening exposure to additional techniques.

## Impact:

Our Art & Design curriculum enables pupils at Bramcote C of E to become confident, creative, and skilled young artists. They develop strong practical skills, resilience, critical thinking, and the ability to communicate visually. Regular exploration of diverse artists and cultures fosters respect for others and supports our Christian values. Through structured progression, hands-on experience with a range of media, and consistent use of sketchbooks, children build a clear record of their learning from EYFS to Year 6. Ultimately, pupils leave Bramcote with pride in their work, confidence in their artistic abilities, and a lasting appreciation of the arts.

## Spirituality

From EYFS through to Year 6, our Art & Design curriculum nurtures pupils' spiritual development by offering rich opportunities for reflection, creativity, and meaningful self-expression. Young children begin by exploring the world with curiosity and wonder, using art to make sense of their feelings and experiences. As they progress through school, pupils deepen their ability to observe, interpret, and appreciate different viewpoints through studying a wide range of artists and cultural traditions. Sketchbook work and reflective discussion further support children in considering their own ideas, identity, and personal growth. In this way, the curriculum supports our Christian ethos by helping pupils explore meaning, connection, and a sense of place in the world.