

# **Bramcote C of E Primary School**



## **Music development plan summary 2024-2025**

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Katie Wood
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	INSPIRE / Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

At Bramcote C of E Primary School, music is an important subject that all children can take part in and flourish, no matter who they are or what SEN and/or difficulties they may have. Music is a unique form of communication that can change the way children feel, think and act, and it forms part of an individual's identity. At Bramcote C of E Primary, we believe that positive interaction with music can develop children's competence as learners and increase their self-esteem. Music brings together intellect and feeling and enables personal expression, reflection and emotional development. Through the carefully thought out planning and high quality lesson delivery children can achieve and develop academically, mentally and physically.

At Bramcote C of E Primary school we use KAPOW primary music curriculum to provide us with engaging and diverse music lesson and resources. It provides us with full national curriculum coverage plus additional instrumental units so that the children can become competent and confident using a range of instruments. The scheme of work from Reception to Year 6 is progressive for pupils and provides teachers with CPD videos with the aim of enabling them to teach music with confidence!

It is also beneficial to everyone because it develops the children's critical skills: their ability to listen, to appreciate a wide variety of music, and to make judgements about musical quality. It also increases self-discipline, creativity, aesthetic sensitivity and fulfilment.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### **Weekly Music Lessons**

Across the school, children have weekly music lessons. These are taught using the KAPOW scheme for music. Where possible lessons are linked to other topics that the children are learning, e.g. Romans, Egyptians. There are other 'stand-alone' units that teach specific musical skills or instruments. The knowledge and skills developed using this scheme are Performing, Listening, Composing, The history of music and Inter-related dimensions of music: pitch, duration, dynamics, tempo, texture, structure, timbre.

### **Music in other subjects**

It is important that children realise that music is everywhere in life and is very relevant to them personally in so many ways. Where possible, the music planning is linked to different subjects and themes that the children are learning, for example, history, geography, science. Also, in assemblies, music that is played and sung to is linked to particular themes and topics that are relevant to the children.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### **Peripatetic music lessons**

Peripatetic lessons take place every week. We have external music specialists who visit to teach a range of instruments. Children throughout school have the opportunity to sign up to these opportunities which occur during lesson time. We provide the opportunity for lessons in keyboard/piano, guitar, and singing. Children are offered the opportunity to learn one of these instruments from the beginning of Y2. They are given the chance to progress through the stages and earn certificates. Instruments can be hired from Inspire our local music hub to reduce costs for parents and lessons are offered at a subsidised cost. As part of our Pupil Premium strategy we also support disadvantaged children via payments made from school.

### **Bramcote Voice – Singing Club**

We offer from Y3 to Y6 the opportunity to join Bramcote Voice our after school Singing Club this takes place weekly on Monday evenings. They are taught warm ups so that they can look after their voices and are often given the chance to perform their songs in other assemblies and in school events.

The children learn a range of songs, including actions and sign language which they perform to school at our end of term services.

The highlight of our school year is joining the Young Voices franchise performing as part of a 5000+ children's choir at Sheffield Utilita Arena.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Singing Assemblies**

Singing Assemblies take place every week, giving the children opportunities to listen to and sing a variety of songs.

The music co-ordinator leads singing assemblies and introduces children to new worship songs to tie in with our collective worship themes and events within the Church of England calendar.

### **Whole School Events**

Whole School events take place every year, typically at Christmas time and in the summer, and are enjoyed by all the children, parents, Governors and community. Again this celebrates and enhances community cohesion.

### **Christmas**

At Christmas time, the whole school comes together sing Christmas songs. It includes a mixture of traditional Christmas songs and modern songs to show what Christmas means to the children.

### **Shows and Productions**

At the end of the autumn term the Infants perform their nativity to the whole school and parents. Each year we use an "Out of the ark" production. The children learn the song words and perform enthusiastically.

This year in spring term our Y3/Y4 children will perform an Easter play to the whole school and parents, as a Church school we want to recognise the importance of Easter in the church calendar.

Y5/Y6 Production takes place in the summer term.

These are all great opportunities for the children to show their gifts and talents to the rest of the school, parents, Governors and community.

## In the future

This is about what the school is planning for subsequent years.

Please see attached Music Action Plan for 2024-2025

### Areas to Develop

Area to improve	Actions to be taken	Person/s Responsible	Timeframe	Date completed
To improve staff confidence in teaching music.	To create a staff online FORM to send out during the summer term in preparation for Autumn term music teaching. Gather responses and collate to build a programme of CPD in response.	Music Coordinator / HT	May 2025	
To increase the number of music instrumental lessons available in school for Autumn 2025.	Contact INSPIRE music hub and look into range of woodwind instruments available to pupils. To invite woodwind specialist into school to give pupils taster lessons.	Music Coordinator / HT	May 2025	
To build in opportunities for class performances to peers throughout the year – this could be performing a range of songs taught in their music lessons.	Look at opportunities for performance on the school calendar in conjunction with the music curriculum. Plan an assembly each half term (2 in summer 2) for a class to perform.	Music lead to co-ordinate Class teachers	Planning stage summer 20205 Throughout the year 2025-26	
To reinstate the summer music concert – giving the opportunity for children in Bramcote Voice and taking up musical tuition to have the opportunity to perform to parents and community. (Joint concert with other organisations if viable)	Learn a range of songs to performance standard. Learn to perform on instruments to performance standard.	HT / JB – Bramcote Voice leads Peripatetic teachers	Summer Term 2025 (June or July)	

Area to improve	Actions to be taken	Person/s Responsible	Timeframe	Date completed
To enable children to develop skills in musical appreciation.	Plan opportunities for children to be exposed to different styles of music, composers from different times past and present. Teach children skills to show what they like / dislike about music using correct terminology. To play different music coming into collective worship. Linking to particular theme / Church calendar.	KAPOW scheme Teachers HT	Throughout the year	

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.